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By HENRY G. LEY

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THE STRIFE IS O'ER

Words Anon. (18th Cent.?). Translation Francis Pott (1832)

Melody by Melchoir Vulpius, 1609

Maestoso e legato

f

S. A. The strife is o'er, the

T. B. **f**

f Gt. & Sw.

ORGAN

bat - tle done; Now is the Vic - tor's Tri - umph won: O let the

Note: An arrangement for SSA is also published.

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song of praise be sung: Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

ff *Sw.* *Gt. Sw.*

Death's mightiest powers have done their worst, And Je-sus hath His foes dis-

f *reduce*

-persed; Let shouts of praise and joy out - burst: Hal - le - lu - jah, Hal - le - lu - jah,

ff *cresc.* *mf Sw.*

Hal-le-lu-jah! On the third morn He rose a-gain, Glo-rious in

f *f*

Gt. & Sw. *mf* Sw.

ma-jes-ty—to reign; O let us swell the joy-ful strain: Hal-le-

cresc. *ff*

cresc. *f* Gt. & Sw. *f* Gt.

-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah! Lord, by the

p *p*

Sw. *p* Sw.

* This descant is optional, and the trebles can sing in unison with the basses if required.

stripes which woun- ded Thee From death's dread sting Thy ser- vants free, That we may

p *cresc.*

live, and sing to Thee: Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

ff *poco rit.* *ff* *f* *Gt. & Sw.* *poco rit.*

- jah! A - - - - - men.

a tempo *f* *ff* *cresc.* *ff*