

I Lift My Eyes

FOR S.A.T.B. VOICES AND PIANO

Based on Psalm 121 by
TIMOTHY DUDLEY-SMITH

JOHN CARTER (ASCAP)

Quietly, with intensity

Piano

Soprano, Alto unison (or Solo) *mf* ⑤

I lift my eyes to the qui-et hills in the press of a bus-y

Tenor, Bass

stand in a dust-y land ⑩

day; As green hills stand in a dust-y land so God is my strength and

div. mf

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15

stay.

unison *mp* div.

I lift my eyes to the qui-et hills to a

unison *mf*

I lift my eyes to the qui-et hills to a

20

unison

calm that is mine to share; Se-cure in the Fa-ther's

calm that is mine to share; Se-cure and still in the Fa-ther's

cresc. *mf*

will and kept by the Fa - ther's care. I

cresc. *mf*

will

cresc. *mf*

(25) *div.* *cresc.* *f*

lift my eyes to the qui - et hills with a prayer as I turn to

div. *cresc.* *f*

cresc. *f*

decresc. *mf* (30)

sleep; By day, by night, through the dark and light my

decresc. *mf*

decresc. *mf*

slowing *unison ten. ten. a tempo*

Shep-herd will guard his sheep. I lift my eyes to the qui - et hills

slowing *unison ten. ten. a tempo*

colla voce (b)

ways to the end of

and my heart to the Fa-ther's throne; In all my ways to the end of

div.

div.

unison slowing greatly (40)

days the Lord will pre-serve his own.

unison slowing greatly