

I Lift My Eyes

FOR S.A.T.B. VOICES AND PIANO

Based on Psalm 121 by
TIMOTHY DUDLEY-SMITH

JOHN CARTER (ASCAP)

Quietly, with intensity

Piano

mf

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo and dynamics are marked as 'Quietly, with intensity' and 'mf'.

Soprano, Alto unison (or Solo) *mf* ⑤

Tenor, Bass

I lift my eyes to the quiet hills in the press of a busy

The vocal parts enter with the lyrics 'I lift my eyes to the quiet hills in the press of a busy'. The Soprano and Alto parts are in unison (or solo), while the Tenor and Bass parts enter later. The piano accompaniment continues from the previous section.

The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand. The time signature changes from 3/4 to 2/4.

stand in a dusty land

div. *mf* ⑩

day; As green hills stand in a dusty land so God is my strength and

The vocal parts continue with the lyrics 'stand in a dusty land day; As green hills stand in a dusty land so God is my strength and'. The Soprano and Alto parts are marked 'div.' (divisi) and 'mf'. A circled '10' indicates a measure repeat or a specific performance instruction.

The piano accompaniment continues with the same eighth-note pattern and chords. The time signature changes from 2/4 back to 3/4.

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stay.

unison mp I lift my eyes to the qui-et hills to a *div.*

unison mf I lift my eyes to the qui-et hills to a

20

unison calm that is mine to share; Se-cure in the Fa-ther's

calm that is mine to share; Se-cure and still in the Fa-ther's

cresc. *mf*

will and kept by the Fa - ther's care. I

cresc. *mf*

will

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It contains the lyrics "will and kept by the Fa - ther's care. I". The middle staff is the bass line, also with a treble clef and the same key signature, containing the lyric "will". The bottom staff is the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat. It features a steady accompaniment with chords and moving lines in both hands. Dynamic markings include *cresc.* and *mf*. Time signatures change from 2/4 to 3/4.

25 *div.* *cresc.* *f*

lift my eyes to the qui - et hills with a prayer as I turn to

div. *cresc.* *f*

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a circled measure number "25" and a *div.* marking. It contains the lyrics "lift my eyes to the qui - et hills with a prayer as I turn to". The middle staff is the bass line, with a treble clef and a key signature of one flat, containing the lyrics "lift my eyes to the qui - et hills with a prayer as I turn to". The bottom staff is the piano accompaniment, with a grand staff and a key signature of one flat. It features a steady accompaniment with chords and moving lines in both hands. Dynamic markings include *cresc.* and *f*. Time signatures change from 2/4 to 3/4.

decresc. *mf* 30

sleep; By day, by night, through the dark and light my

decresc. *mf*

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a circled measure number "30" and a *decresc.* marking. It contains the lyrics "sleep; By day, by night, through the dark and light my". The middle staff is the bass line, with a treble clef and a key signature of one flat, containing the lyrics "sleep; By day, by night, through the dark and light my". The bottom staff is the piano accompaniment, with a grand staff and a key signature of one flat. It features a steady accompaniment with chords and moving lines in both hands. Dynamic markings include *decresc.* and *mf*. Time signatures change from 2/4 to 3/4.

slowing *unison ten. ten. a tempo*

Shep-herd will guard his sheep. I lift my eyes to the qui - et hills

slowing *unison ten. ten.*

a tempo *colla voce*

(b)

ways to the end of

and my heart to the Fa-ther's throne; In all my ways to the end of

div.

div.

unison *slowing greatly* (40)

days the Lord will pre-serve his own.

unison

slowing greatly