

commissioned by Zion Evangelical Lutheran Church, Stratford, Ontario, Canada,
in loving memory of Joyce Dietz

A Star Is Dancing

for SAB voices and piano

Bliss Carman, 1891–1929
adapt. MS

Mark Sirett

Andante (♩ = 80)

Piano



4

Soprano *p*
A - bove the wea - ry, wait - ing world, a -

Alto *p*
Hm, _____

Baritone *p*
Hm, _____



7

sleep, a-sleep in cold de - spair, there breaks a sound of

hm. There breaks a sound, a sound of

hm. There breaks a sound, a sound of

10

joy - ous bells, up - on the frost - ed air.

joy - ous bells, up - on the frost - ed air.

joy - ous bells, up - on the frost - ed air.

13

mp Oo, _____

mp Oo, _____

mp And o'er the hum-blest roof-tops,

16

oo. _____

oo. _____

What

lo, a star is danc-ing on the snow, what

19 *mf*

What makes the yel - low star to dance up - on the brink of _

makes the yel - low star to dance up - on the brink of

makes the yel - low star to dance up - on the brink of

mf

Poco più mosso

22 *mp* *mf*

night? What makes the break-ing dawn to glow, _

night? What makes the break-ing dawn to glow, _

night? What makes the break-ing dawn to glow, _

mp *mf*

Poco più mosso

night? What makes the break-ing dawn to glow, _

mp *mf*

25

glow so won - drous - ly bright, and all the earth to

glow so won - drous - ly bright, and all the earth, the earth to

glow so won - drous - ly bright, and all the earth, the earth to

28

rit. **Meno mosso (♩ = 80)** ***f***

be re - newed, in in - fi - nite grat - i - tude,

be re - newed, in in - fi - nite grat - i - tude,

be re - newed, in in - fi - nite grat - i - tude,

rit. **Meno mosso (♩ = 80)** ***f***

31 *f* *mf* *rit.*

in - fi - nite grat - i - tude, in - fi - nite

in - fi - nite grat - i - tude, in - fi - nite

in - fi - nite grat - i - tude, in - fi - nite

f *mf* *rit.*

f *mf* *rit.*

Maestoso (♩ = 84)

34 *f*

grat - i - tude. The

grat - i - tude. The

grat - i - tude. The

f *f* *f*

f

Maestoso (♩ = 84)

37

bells, the gleam-ing star, the sun - beams on the

sing - ing bells, the gleam-ing star, the sun - beams on the white

sing - ing bells, the gleam-ing star, the sun - beams on the white

f simile

f

40

snow, ah, new

snow, and the a-wak - 'ning heart that leaps, new

snow, and the a-wak - 'ning heart that leaps, new

3

3

3

43 *mf*

ec - sta - sy to know. They all are danc-ing,

mf

ec - sta - sy to know. They all are danc-ing, they

mf

ec - sta - sy to know. They all are danc-ing, they

46 *f*

all are danc-ing, danc-ing in the morn,

f

all are danc-ing, danc-ing in the morn,

f

all are danc-ing, danc-ing in the morn,

49 rit. *meno mosso* *mp* *mf*
be-cause a child, a

rit. *meno mosso* *mp* *mf*
be-cause a child, a

rit. *meno mosso* *mp* *mf*
be-cause a child, a

rit. *meno mosso* *mp* *mf*
be-cause a child, a

52

The musical score is for a piece titled "The Little Child is Born." It features three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo and dynamics are marked as *f a tempo*. The lyrics are "lit - tle child is born." The piano accompaniment includes triplets in the right hand and chords in the left hand.

f a tempo

lit - tle child is born.

f a tempo

lit - tle child is born.

f a tempo

lit - tle child is born.

f a tempo

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