

# The Three Kings

Peter Cornelius, arr. Michael Capon (2019)

Solo

Three kings from Per - sian lands a - far To Jor-dan fol low the point-ing star: And this the

Soprano

*p* How bright-ly shines the morn - ing star!

Alto

*p* How bright-ly shines the morn - ing star!

Tenor

*p* How bright-ly shines the morn - ing star!

Bass

*p* How bright-ly shines the morn - ing star!

Rehearsal Piano

5

quest of the tra-vel-lers three, Where the new-born King of the Jews may be Full roy-al gifts they bear for the

With grace and truth from heav'n a - far Our

With grace and truth from heav'n a - far Our

With grace and truth from heav'n a - far Our

With grace and truth from heav'n a - far Our

8

King; Gold, in-cense, myrrh are their of - fer - ing. The star shines out\_ with a stead-fast

Jes - se tree now blow - eth. Of

Jes - se tree\_ now blow - eth. Of

Jes - se tree now blow - eth. Of

Jes - se tree now blow - eth. Of

The musical score for measures 8-11 features a bass line and four vocal staves. The bass line begins with a melodic line in G major, 4/4 time, with a key signature of one sharp (F#). The vocal staves follow with lyrics. The first vocal staff has a melodic line, while the others have a more rhythmic line. The piano accompaniment is in the right and left hands, with a key signature of one sharp and a 4/4 time signature.

12

ray; The kings to Beth-le-hem make their way And there in wor-ship they bend the\_knee, As Ma ry's

Ja - cob's stem and Da - vid's line, For thee, my

Ja - cob's stem and Da - vid's line, For thee, my

Ja - cob's stem and Da - vid's line, For thee, my

Ja - cob's stem and Da - vid's line, For thee, my

The musical score for measures 12-15 features a bass line and four vocal staves. The bass line begins with a melodic line in G major, 4/4 time, with a key signature of one sharp (F#). The vocal staves follow with lyrics. The first vocal staff has a melodic line, while the others have a more rhythmic line. The piano accompaniment is in the right and left hands, with a key signature of one sharp and a 4/4 time signature.

15

child in her lap they see; Their royal gifts they show to the King; Gold in cense, myrrh are their offering.

Bride groom, King di-vine, My soul with love o'er flow-eth.

Bride groom, King di-vine, My soul with love o'er flow-eth.

Bride groom, King di-vine, My soul with love o'er flow-eth.

Bride groom, King di-vine, My soul with love o'er flow-eth.

19

Thou child of man, lo, to Beth-le-hem The kings are trav'-ling, tra-vel with them!

Thy word, Je-su, Thy word, Je-su, Je-su, Thy word, Je-su, Je-su,

Thy word, Thy word, Je-su, Je-su,

Thy word, Thy word, Je-su, Je-su,

23 **poco a poco piu mosso****rit.**

The star of mer-cy, the star of grace, Shall lead thy heart to its rest-ing place. Gold, in-cense, myrrh thou canst not

In - ly feeds us, Right - ly leads us. Life be - stow -

In - ly feeds us, Right - ly leads us, Life be - stow -

In - ly feeds us, Right - ly leads us, Life be - stow -

In - ly feeds us, Right - ly leads us, Life be - stow -

**poco a poco piu mosso** **rit.**

26 **a tempo**

bring; Of - fer thy heart\_ to the in - fant King, Of - fer thy heart!

ing. **f** Praise, O praise such love o'er - flow - ing. **p**

-ing. **f** praise, O praise such love o'er - flow - ing. **p**

-ing. **f** Praise, O praise such love o'er - flow - ing. **p**

-ing. **f** Praise, O praise such love o'er - flow - ing. **p**

**a tempo**