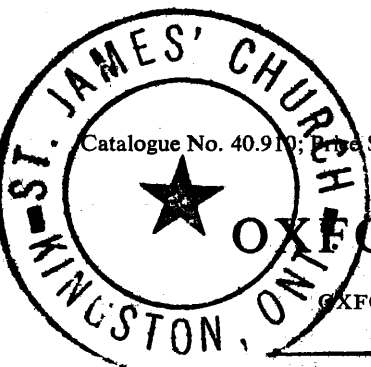




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1 excerpt
FCI-4

St. James Church
Choir Entry # 0497

Mixed†

*Specially written for the 1953 Festival of
the Federation of Essex Women's Institutes
in honour of the Coronation of Her Majesty Queen Elizabeth II*

O, Praise God in His Holiness

for mixed choir and organ*

Psalm CL

C. ARMSTRONG GIBBS

Maestoso $\text{♩} = 50$ (beat 1 in a bar)

Sw. 8ft. + 4ft.
(box open)

(Sw. box closed)

ORGAN†

Gt. (+Sw.) *f marc.*
8ft. + 4ft.

16ft. + Gt.
Ped.



SOPRANO
and/or
TENOR

CONTRALTO
and/or

BASS



* This setting is also published for two-part chorus and piano, O.C.S. No. 2230.

† This work may be sung in four ways, (a) S.A. (b) T.B. (c) S.A.B. (d) S.A.T.B.

‡ Orchestral material for full orchestra, medium orchestra, or strings and piano is available on hire.

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ho - li - ness, — praise him in the fir - ma - ment — of his

ho - li - ness, — praise him in the fir - ma - ment — of his

ho - li - ness, — praise him in the fir - ma - ment — of his

power. — praise him *mf*

power. — praise him *mf*

power. — praise him *mf*

Sw. *f* Sw. *mf*

Gt. to Ped. off

in his no - ble acts, — praise him ac . *f*

in his no - ble acts, — praise him ac . *f*

in his no - ble acts, — praise him ac . *f*

Gt. *f*

Gt. to Ped.

-cor-ding to his ex-cel-lent great-ness. —

-cor-ding to his ex-cel-lent great-ness. —

-cor-ding to his ex-cel-lent great-ness. —

Add to Gt.

Praise him in the sound of the trum-pet, praise him

Praise him in the sound of the trum-pet,

Praise him in the sound of the trum-pet,

Add Sw. reeds (quasi Tromba)

up-on the lute and

praise him up-on the lute and

praise him up-on the lute and

(ba)

harp. —

harp. —

harp. — Sw.

(Gt.) *f*

0, praise

0, praise

Detailed description: This block contains the first four measures of the musical score. It features a harp part with a melodic line in the right hand and a sustained chord in the left hand. A guitar part enters in the fourth measure with a strong, rhythmic accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.

f Praise him in the fir - ma-ment

God — in his ho - li - ness, — praise him in the fir - -

God — in his ho - li - ness, — praise him in the fir - -

Gt. *f*

Detailed description: This block contains measures 5 through 8. The vocal lines continue with the lyrics 'Praise him in the firmament' and 'God in his holiness, praise him in the firmament'. The harp accompaniment provides a harmonic background. The guitar part continues with a steady rhythm. The dynamics are marked with *f* (forte).

— of his power. —

- ma-ment of his power. —

- ma-ment of his power. —

Gt. to Ped. off. Sw. to Ped.

Detailed description: This block contains the final four measures of the page. The vocal lines conclude with the lyrics 'of his power' and 'firmament of his power'. The harp and guitar parts provide a final harmonic setting. The guitar part ends with a pedal point, indicated by the instruction 'Gt. to Ped. off. Sw. to Ped.'.

mp *leggiero*

Praise him — in the

Gt. 8ft. Flute

mp Sw. 8ft. Diap. + Princ.

Soft 16ft. + Sw.

mp *leggiero* cym - bals and dan - ces, praise him — up - on the strings and

Praise him — in the cym - bals and dan - ces, praise him —

Praise him — in the cym - bals and dan - ces, praise him —

Gt.

Add 8ft.

pipe. Praise him — up - on the well - tuned cym - bals,

— up - on the strings and pipe. Praise him — up - on the

— up - on the strings and pipe. Praise him — up - on the

Add 16ft. Open + Gt.

praise him up - on the loud

well - tuned cym - bals, praise him up - on the loud

well - tuned cym - bals, praise him up - on the loud

Add Sw. reeds

cresc.

ff

ff

ff

ff

molto rit. - - - a tempo

cym - bals.

cym - bals.

cym - bals.

molto rit. - - - a tempo

ff

Gr. 8ft. 4ft. 2ft.
ff marc.

Ped. Full
(without reeds)

ff

Let

ff

Let

ff

Let

ff Full Sw.

+ Sw.

ev - er - y thing that hath breath

ev - er - y thing that hath breath

ev - er - y thing that hath breath

Gl. *ff*

praise

praise

praise

rit. - - - a tempo

fff praise the Lord.

fff praise the Lord.

fff praise the Lord.

rit. - - - a tempo

fff (Full Organ)

Add reed